

# Photoplay Features



## "WITCHCRAFT"

which was selected as the best example of photoplay technique in the recent contest held at Columbia University, New York, will be given its initial showing in Washington next week at the Columbia Theater, with Fanny Ward, Jesse L. Lasky's popular star, pictured in a big role. Its author is Dr. R. Ralston Reed of Morristown, N. J., a member of the new class of photodrama started last winter at the university by Prof. V. O. Prehn.

When Samuel Goldfish of the Famous Players-Lasky Film Company heard of the class he offered the co-operation of his company in conducting a contest for the best photoplay written during its first year. William de Mille, the well known director, was chairman of the board of judges and, as is said, read all the scenario manuscripts submitted. Dr. Reed's reward for his effort was a substantial sum of money and a free trip to the Lasky studios at Hollywood, Cal., as the guest of the film company.

Columbia.

The Columbia Theater will celebrate its first anniversary under the direction of Marcus Loew this week with a bill of excellence, starting this afternoon at 2 o'clock and continuing the next four days of the week, with Lenore Ulrich as the picture star in "The Intrigue," sharing the honors with Charley Chaplin, pictured in his latest farce comedy, "The Pawnshop."

Miss Ulrich has achieved unusual success in screen productions, following her phenomenal popularity on the speaking stage in "The Bird of Paradise."

"The Intrigue" deals with the adventures of a beautiful countess and an American inventor, who has a war machine, an X-ray gun. After being unable to get an audience with the officials of his own country, he takes his invention to the warring countries of Europe, and upon his return he is entangled in the net of the foreign secret service agents in America. The countess, who also is in the intelligence bureau of her native country, also entangles his heartstrings and he does the most surprising thing of his whole life.

In "The Pawnshop" Charley Chaplin is said to make a hit in the same style as that which won fame and fortune for him.

Beginning Thursday and continuing through Saturday, Vivian Martin, the picture star of the Morosco forces, will be seen in "Her Father's Son," her latest screen portrayal, disguised as a boy and living with her uncle, with a pretty romance woven into the story.

Casino.

Earle Williams, in "The Scarlet Runner," will be the featured photoplay at the Casino Theater today, tomorrow, Tuesday and Wednesday. A rival attraction will be "A Woman's Fight," which pictures Geraldine O'Brien and Thurlow Bergen in the central roles.

"The Scarlet Runner" marks the re-appearance of Earle Williams in the first of a series of camera stories by A. M. and C. M. Williamson. The subtitle is "The Car and His Majesty." It pictures a wild and imprudent but likable young adventurer, who sells all his worldly possessions, invests the money in a powerful red racing car, and faces forth seeking wealth, fame and peril. His ambition is gratified when the speed-maniac is given an opportunity to save a monarch from a most embarrassing situation with the help of his high-powered machine.

Beginning Thursday, the Casino will present "The Shielding Shadow," a mystery story by George B. Seitz, with Grace Burdick, Ralph Kellard and Leon Barry pictured in leading roles, and the newest Vitaphone spectacle, "Through the Wall," a thrilling camera tale of a master criminal, an astute detective and a beautiful woman. The programs for the week will include also single-act comedies, the latest

COMING TO THEATERS.



MADGE KENNEDY IN "THE IRON WOMAN" RUTH SHEPLEY IN "THE IRON WOMAN"

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